

MASON HOWARD

IATSE Local 798 Hair Stylist

(434) 420-5028

mason.m.howard@gmail.com

Professional Experience:

Hair Swing	Hadestown (2024)	Katie Fernandez	Hadestown Broadway
Hair Swing	Oh, Mary! (2024)	Darion Matthews	Oh, Mary! Broadway
Hair Swing	Suffs (2024)	Kai Madden	Suffs Broadway
Hair Swing	& Juliet (2024)	Sara Donovan	& Juliet Broadway
Hair Swing	The Great Gatsby (2024)	Kevin Thomas Garcia	Gatsby Broadway
Cosmetology Supervisor	Beauty and the Beast Live (2024)	Hubert Kennedy	The Walt Disney Company
Wig Stylist/Airbrush Artist	Boo to You Parade (2023)	Julie Daniel	The Walt Disney Company
Key Hair	Jack & Ava (2022)	Michael Pollard	Easy Brothers Productions
Cosmetology Supervisor	Kinky Boots (2022)	Jeff Knaggs	Norwegian Creative Studios
Wig Build Team	Six (2022)	Tanner Pippert	Norwegian Creative Studios
Wig Build Team	Priscilla Queen of the Desert (2022)	Jeff Knaggs	Norwegian Creative Studios
Hair and Makeup Artist	ARCA (2021)	Michael Pollard	Easy Brothers Productions
Costume/Hair/Makeup Asst	Rachel Hunter (2021)	Victor Nunez	Flyover Too LLC
Wig Technician	Wicked (2020)	Andrea DiVincenzo Shairs	National Tour
Hair and Makeup Artist	It's Alive! (2020)	Valerie Pruett	Columbia Museum of Art
Face Paint Artist	Riverbank Zoo and Gardens (2019)	Sarah Dippity	The Palmetto Party People
Assistant Sound Design/ A1	Br'er Cotton (2018)	Whitney White	Endstation Theatre Company
Sound Technician	As You Like It (2018)	Aaron C. Thomas	Endstation Theatre Company
Assistant Sound Design/ A2	Buddy: The Buddy Holly Story (2018)	Matt Silva	Endstation Theatre Company

Educational Experience:

Wig Technician/Painter/Dyer	She Kills Monsters (2020)	Lindsay Rae Taylor	University of South Carolina
Production Stage Manager	Amadeus (2020)	Ian Frank	University of South Carolina
Costume Shop Apprentice	Academic Season (2018-2020)	Kelly Renko-Clarkson	University of South Carolina
Wig Tech/Asst Costume	Eurydice (2020)	Lindsay Rae Taylor	University of South Carolina
Costume and Sound Design	I and You (2019)	David Neil Edwards	University of South Carolina
Sound/Lighting Shop Apprentice	Academic Season (2018)	John Kiselica	University of South Carolina

Other Experience:

- IATSE Local 798 Hairstylist
- Licensed Cosmetologist
- BA in Theatre at the University of South Carolina Honor's College, Class of 2020, Summa Cum Laude
- Selected for Summer 2020 Hair/Wig/Makeup Apprenticeship at Gateway Theatre in New York
- Experience with Period Hair Styling, Ventilation, Stage Makeup, Prosthetics, and Wig Placement
- Proficient in both Hand Sewing and Machine Sewing
- Experience Operating Digital Soundboard, Show Cueing Software, and Wireless Microphone Placement
- 13 Years of Dance Training (Tap, Jazz, Ballet, Musical Theatre, Clogging, Contemporary)
- Proficient in Microsoft Office

References:

- Hubert Kennedy – hubert.w.kennedy@disney.com – 321-395-1549
- Valerie Pruett – pruettv@mailbox.sc.edu – 803-309-2870
- Tanner Pippert – tpippert@nclcorp.com – 804-836-3592